

## About the Instructors

Allie Deaver began playing flute at the age of 8 and it quickly became her first love. She now holds a bachelor's degree with high honors in flute performance from DePaul University where she studied with renowned Chicago flutists Mary Stolper and Jennifer Clippert. In the past, she has been selected to perform in master classes with world class flutists such as Andras Adorjan, Bonita Boyd, Amy Porter, Leone Buyse and Donald Peck. In 2010, she traveled to Malaga, Spain to participate in Wil Offermans International Summer Flute Course, as well as to perform there. In summer 2011, she will travel to Rome, Italy to study and perform with flutist Rhonda Larson. Allie is a freelance performer and an avid lover of new and creative approaches to performance. She can be heard regularly in recitals in the area and with has been heard with the Skokie Valley Symphony Orchestra Chicago-based post-rock, post-jazz collective Tomorrow Music Orchestra, and will be featured as a soloist in the upcoming season of the Bensenville Chamber Orchestra. Additionally, she is the co-founder, director and a performer with Classical Revolution Chicago: a group of musicians whose mission is to present concerts involving both traditional and modern approaches while engaging the community by offering chamber music performances in highly accessible venues. Dedicated to sharing her love of music and contributing positively to the lives of young people, Allie is a regular guest clinician and ensemble coach in the area, as well as a performer and teacher in the DuPage Children's Museum Tiny Great Performance series. She maintains a large private studio in the Western Suburbs.



Eliza Bangert grew up on a farm outside of Donnellson, Iowa, and began playing the flute in her school band at age 10. She earned a Bachelor of Music degree in performance from the University of Northern Iowa, where she studied with Angeleita Floyd and Swedish flutist Torleif Ander. She completed the Master of Music degree in performance at DePaul University, where she studied with Mary Stolper. Eliza was principal flute of the Quad City Symphony Orchestra during the 2009-2010 season. She is also a former member of the Southeast Iowa Symphony Orchestra and the Waterloo-Cedar Falls Symphony Orchestra, and has performed with the Civic Orchestra of Chicago, the Grant Park Symphony Orchestra, the Milwaukee Symphony Orchestra, and the South Bend Symphony Orchestra. She won first place in the Society of American Musicians Young Artist Competition in 2006. Dedicated to community outreach, Eliza was involved with the Civic Orchestra's MusiCorps program and also teaches flute lessons to foster children through the Statewide Opportunities in Arts and Recreation (SOAR) program. She co-founded the Chicago chapter of Classical Revolution and organized musicians for the ensemble for its first two years of existence.

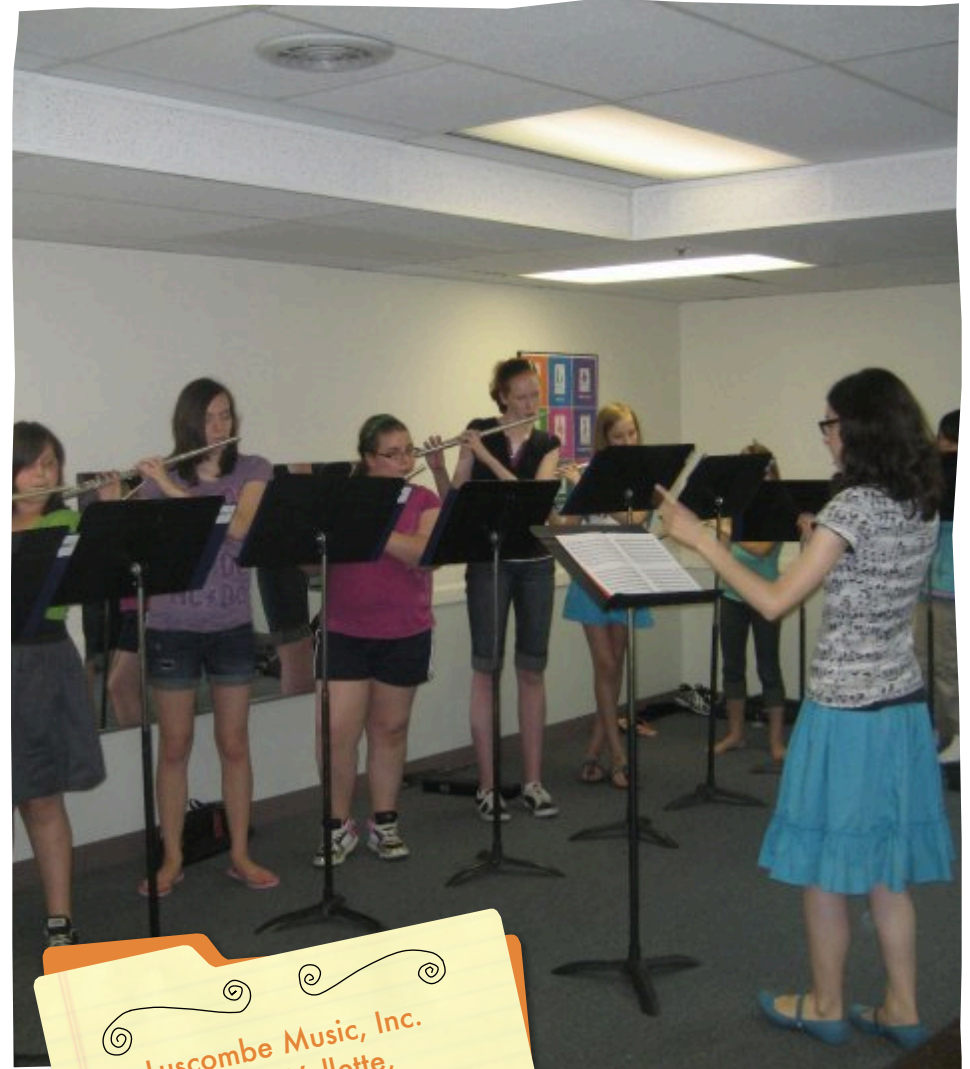
Questions?

Contact Allie Deaver, flute camp director.

630-988-3224 or [allie.deaver@gmail.com](mailto:allie.deaver@gmail.com)

4th Annual Elmhurst Community

# Intermediate Flute Camp



Luscombe Music, Inc.  
122 W Vallette,  
Elmhurst, IL

June 13-17, 2011

2:00-6:00PM

# This summer, make music!

A day camp for students entering grades 6-8

Now entering its fourth year, Elmhurst Community Intermediate Flute Camp would like to invite you to make music with us this summer! This highly interactive small-group day camp for middle schoolers is ideal for young flutists who have been studying the flute for one to three years and will both reinforce techniques learned in school band as well as introduce students to brand new concepts not covered at school! This camp is ideal for the busy student, the student who wants to try a music camp for the first time, the student who is preparing for a sleep-away music camp later in the summer or the student who is curious about working with flute teachers! This course is taught by two young professional flutists who care deeply about both music education and the students they teach.

## Application

Student Name: \_\_\_\_\_

Parent/Guardian Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Parent Phone(s): \_\_\_\_\_ Student Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Student School and Grade (in 2011-2012): \_\_\_\_\_

Years Playing Experience: \_\_\_\_\_

Private Teacher (if applicable): \_\_\_\_\_

Special Health/Learning Needs: \_\_\_\_\_

Allergies: \_\_\_\_\_

Reasons for attending camp: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Registration is open now!

Remember to register early...this camp is open to the first ten participants only! Registration fills every year!



Work in a small ensemble: each day, we break down into small groups to work on duos, trios and quartets!



Play in a flute choir: we end each day playing together in a large group with 1-2 players per part only! The music is very diverse in style.



Learn about composition, improvisation, extended techniques, ethnic flutes and more!

**Tuition includes all music and daily snack!**

**Before May 1: \$195; after May 1: \$215**

To register, please fill out the application on the opposite page and mail it, with \$50 NON-REFUNDABLE application fee to: Allie Deaver, flute camp director, 1220 W Hood Ave., Chicago, IL 60660 or drop off at Luscombe Music, Inc.